

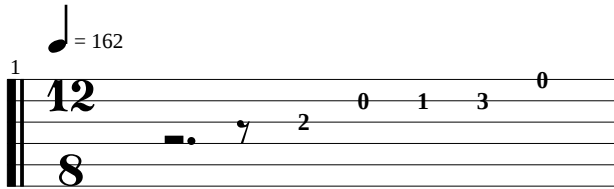
op 17 - allegro de sonate

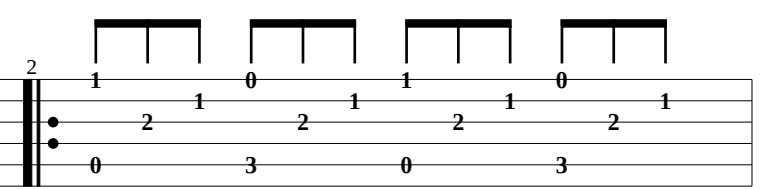
(free-scores.com_TonyWilkinson_CreativeCommons3.0)

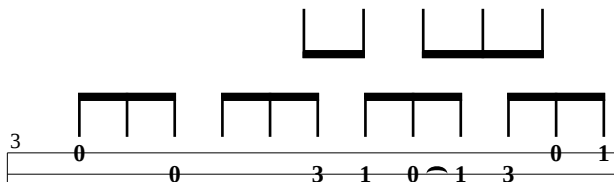
Jacques Bosch (1826-1895)

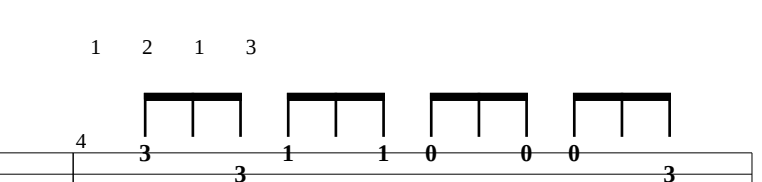
Allegro

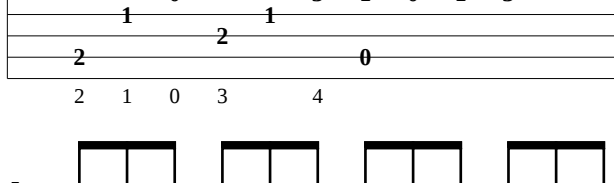
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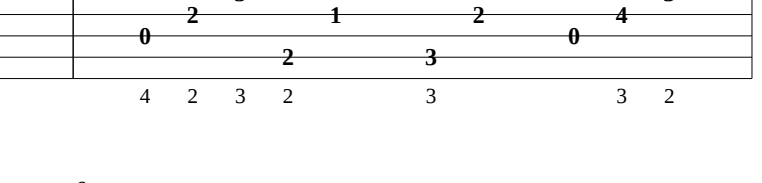
1  12 8

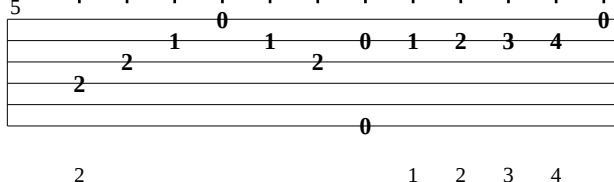
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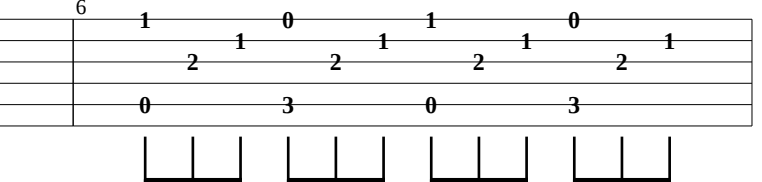
3  1 2 1 3

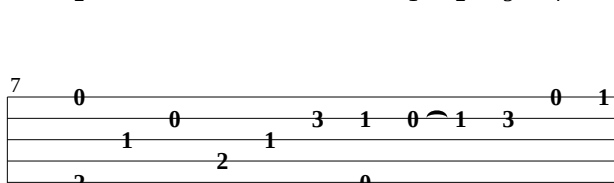
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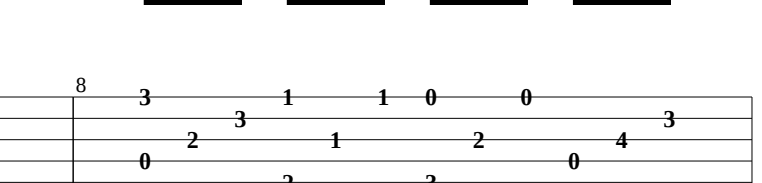
5  2 1 0 3 4

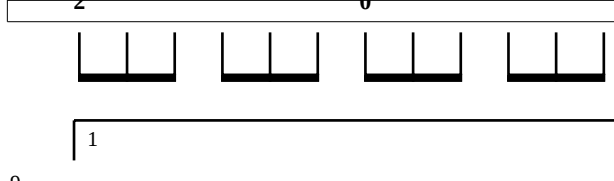
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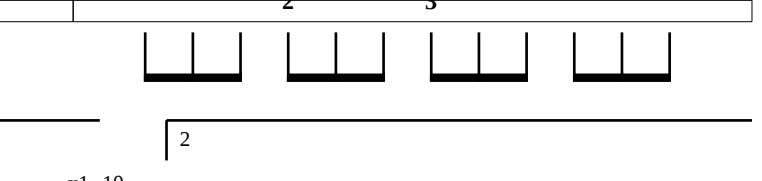
7  2 1 0 3 4

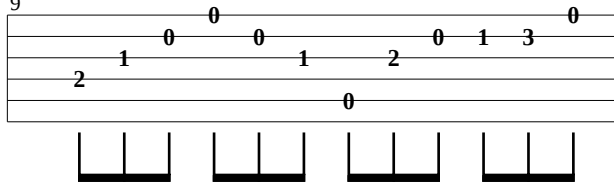
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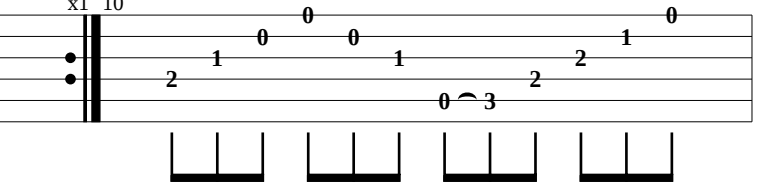
9  1

10  2

11  1 0 1 3 2 3 2 1

12 

13  4 2

14 

15	16
17	18
19	20
21	22
23	24
25	26
27	28
29	30

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56

57

58

D.S. poi Coda

59

60

61

Guitar

1 0 1 1 0 1

2 2 2 2 1

4 0 3 0 3

62

Vocal

0 0 0 3 1 0 1 3 0 1

1 1 2 0

[illegible][illegible]

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system covers measures 69 and 70, and the second system covers measures 71 and 72. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern. The piece concludes with a final chord in measure 72.

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. The melody is represented by a series of horizontal lines with vertical stems and flags. The notes are labeled with numbers: 71, 10, 8, 10, 8, 10, 8, 10, 10, 10. Below the staff, the lyrics are written: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The lyrics are written in a stylized, handwritten font. The score is a single system, and the notes are arranged in a way that suggests a simple, folk-like melody.

72

8 12 8 10 8 8 9 9 8 9 8 9

2 4 3 8

73

1 3 2 4 1

74

10 8 10 5 6 7 6 7

7 9 0 7

1 3 4 2 3 2 4

Am(Em)

75

76

5 5 5 5 4 3 4 3 4

5 5 5 5 5 5 5 5

7 0 6 7

3 0 2 3

77

78

5 5 8 5 5 7 5 5 7

5 5 5 5 5 5 5 5

0 0 6 7

79

80

81

5 5 8 5 5 7 5 5 7

5 5 5 5 7 5 5 7

0 0 6 7