

op12 - las sirenas - vals

(free-scores.com_TonyWilkinson_CreativeCommons4.0)

Juan Alais (1844-1914)

II Andante

$\text{♩} = 76$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

VII IX XII XV

V Vals

$\text{♩} = 160$

3 12 II 3

V II

3 13

VII IX

3 41 3 12 3 12

II

3 4 1 2 3 1 4

VI 3 4 41 3

Fine

1

x1

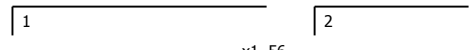
2

2 1 3

31 4

2 1 3 4

12



51 52 53 54 55 56

V II V II

57 58 59 60 61 62 63

VII IX

64 65 66 67 68 69 70

14 2 VI 24 142 14 3 2

71 72 73 74 75 76

4 3 2 1 4 2 42 1 3 3 1 4 3 1 3 41 1 4

77 78 79 80 81

82 83 84 85 86 87

II 43 br. II 21 43 1 2

88 89 90 91 92 93 94

1 21 43 13 2 II 3 42

95 96 97 98 99 100 101

1 1 24 13 II

102 103 104 105 106 107 108

109 110 111 112 113 114 115

II 24

116 117 118 119 120 121 122

32 24 1 21 4 4 2 13 4 4 13 43 1

41

41 12 4

4 3

VIII 41 23 1 III 41 23 41 43

III 43 1 34 13 24 13 42 3 4

4 23 1 V 4 31 2 III 23 - - - VIII

III III 43 1 24 1 3 24

IX V
4 2 4V 3

Musical notation for measures 197-203. Measure 197: 12 9 9 | 10 9 9 | 198: 8 7 5 | 5 5 5 | 199: 3 3 1 | 200: 0 | 201: 3 0 0 | 202: 1 0 0 | 203: 0 0 0. Fingering numbers are shown above and below the notes. Vertical bar lines are present below the staff.

Musical notation for measures 204-209. Measure 204: 12 0 1 | 0 1 2 | 205: 5 4 | 5 3 3 | 206: 12 4 5 | 7 4 5 | 207: 8 7 | 5 7 6 7 | 208: 12 4 0 | 7 1 2 | 209: 1 2 3 | 3 4 0. Fingering numbers are shown above and below the notes. Vertical bar lines are present below the staff.

Musical notation for measures 210-211. Measure 210: 0 1 2 | 2 3 4 | 211: 3 1 | 0 4 1 | 2 4. Fingering numbers are shown above and below the notes. Vertical bar lines are present below the staff. Above measure 210 is a note with a fermata and the text "= 149". Above measure 211 is a note with a fermata and the text "= 138".

D.C. Vals al Fine